Troy hands in resignation:

Gregg Michael Troy announced last week that he will resign as ECSU President. He cited "personal and financial reasons".

by Anne Hanley

The Erindale College campus has been rife this past week with flagrant rumors concerning Erindale College Student Union (E.C.S.U.) President, Gregg Michael Troy. Enough of these rumors. Troy announced on September 17 that his resignation from the office of E.C.S.U. President is effective September 26, 1975. He stated that his resignation is 'necessary for both personal and financial reasons'.

Troy's salary as E.C.S.U. President has only recently been increased from $2,500 to $3,000. - This is in comparison to the $4,200 received by the Scarborough Student Union President, Russ Henderson (who is presently asking for an increment of $1,000), and with that of the S.A.C. President's salary of $6,500.

Having campaigned on a platform of unionization and representation, Troy was successful in his bid for the Presidency in the March 18 election at Erindale. At that time, he stated that student unions are 'dedicated to effecting better maintenance of open channels of communication between students, faculty, and administration.' The student representatives in the Union will 'work with the established administration to effect programmes that best serve the student predilection.' These student representatives are now chosen according to student discipline, rather than according to the students' academic year, as had been the method of representation used by previous student administrations at Erindale. Hence, the full Erindale Student College Student Union council is composed of a Board of Directors, consisting of ten students, as well as thirty Course Discipline Representatives.

In his capacity as President of the Erindale College Student Union, Troy spent virtually every day and many evenings of his summer designing and organizing innovative programmes for the 1975-76 school year. Two of these new - projects include the introduction of a Round Record store on the Erindale Campus, the creation of a wine lounge (the Baconian Room), as an alternative to the Pub. As well, Brian McGowan was hired as the full time Pub Manager.

In July, in company with Scarborough Student Union President, Russ Henderson, Troy was part of a subcommittee investigating the S.A.C. budget in an attempt to lower the incidental fees as paid by the Erindale College Student from $14.00 to $9.00. Furthermore, due to the fact that the financial records as kept by the 1974-75 S.A.G.E. - were inauditable, E.C.S.U. hired a chartered accountant, Bill Muchichka in order to bring these records up to date. More recently, on September 18, 112 people enjoyed the inauguration of the Erindale College Student Union Film Festival by viewing the ever popular movie, The Sting.

Troy stated that he had considered resignation prior to September 17, but that he had remained on in his capacity as E.C.S.U. President in order to help to realize the still embryonic Students' Union, and thus to fulfill certain obligations and responsibilities to the students of Erindale College. Troy is understandable disappointed not only with the lack of support unionization has received, but also by the lack of constructive criticism.

medium II

Vol. 2 No. 2 Sept. 25, 1975

At Erindale College of the University of Toronto

Student managed

Round Records comes to Erindale

by Robert Mowat
Associate Editor

A branch of Round Records, the small but innovative Toronto record store, tentatively opens this week on the Erindale campus. The offshoot record shop is to be located in the Crossroads Building, occupying Room 19, which previously contained vending machines. The arrival of Round Records is the first step in a plan to turn all the lower level rooms in that building into a series of stores.

Larry Ellinson, owner-founder of Round Records, was enthusiastic about the new store's opening when contacted earlier this week. "University students buy a lot of records", he said, "and our prices will be right." Mr. Ellinson went on to say that the store was to have opened at the beginning of September, but renovations designed to enlarge the downtown location of Round Records had necessitated postponing the Erindale location opening.

Although the store should open today, Mr. Ellinson emphasized that the construction of facilities would not be completed for at least another week. "Because the Erindale store won't be finished if we open on the 25th, we won't be able to move the counters and record bins in right away. For the first week or so, we'll be working out of cardboard boxes, but this is only a temporary situation."

Phil Clement, manager of the Erindale shop, will be responsible for the running of the operation for the Erindale College Students Union. He explained that the building was being provided free of charge for Round Records as the result of ECSU's involvement. "President Gregg Troy really wants Round Records to succeed," Clement said, adding that Troy "thinks the students deserve a good thing."

The money earned by the Erindale location, will largely go to fund ECSU activities, such as concerts and other forms of entertainment for the students. Only a slight percentage of the profits will go to supplier Ellinson.

"Larry Ellinson isn't making a big profit from this deal," said Clement. "It's a good deal for the student since the store will be student run and student oriented."

ECSU Director of Finances, Larry Cooper, elaborated on this point. "It will pay the students to buy their records here. The prices will be lower and the money will be ploughed back into the Erindale campus."

At first the store will carry only the Top 200 records of the past three months, but it will be possible to order other records at the same low prices as those in the store. For the first two days of business, a special price of $4.99, will be charged for all records purchased. The regular price for records (albums only to be stocked), will be $5.49.

"Initially, we'll see what the students want," said supplier Ellison. "We'll be emphasizing special orders, much the same as at the downtown location. The student can come in on Monday, order the record he wants, and by Thursday or Friday, we'll have it for him at a lower price than the other franchise stores are charging for records in stock. The same price, $5.49, applies to records that are in the store and those ordered."

The Erindale location will be on a small scale at first. The reason for this is because it is patterned on the original store, which owner Ellinson founded in 1971. Round Records had but 75 new records in stock on that first day, and Ellinson pumped the profits back into the store for the first two years, emphasizing special orders and good service.

"Round Records is directed primarily at University of Toronto students," said Ellinson, who graduated from U of T himself in 1970, with an MBA. He foresees further expansion of the business, at points close to University of Toronto locations.

ECSU's Larry Cooper says that it is planned to expand the Erindale site if it proves successful. A move to a larger room in the Crossroads building would take place, and the business would also expand to take in the sale of jeans, and other items. However, because Room 19 is the only room available this year, a move to larger quarters will not take place until 1976.

A unique feature of Erindale's branch, will be the stocking of 8 track tapes. Although these are not sold downtown, the number of cars coming onto the campus makes them a saleable item here. The tapes will be about a dollar cheaper than at other record stores.

Both Ellinson and Clement are optimistic about Round Records chances of success at Erindale. "I wouldn't be entering into this venture if I didn't foresee success," Ellinson stated, "but it all depends on the students' reaction. The sky's the limit if the reaction is good, but we'll close down in four weeks if the reaction is poor and the students show they don't want the store."

Clement is confident that the store will thrive, and announced that job openings will be made available for Erindale students, as salespersons, within the near future.

Radio Erindale ready

by Daniel Acks

In January of 1975, Debbie Kowalchuk became active manager of Radio Erindale. Miss Kowalchuk began her new duties amidst organizational and financial chaos. Prior to her appointment as station manager, there had been a great amount of tension and stress between various groups at the Radio.

As Debbie states: "Everyone was fed up with what was going on....some people dumped all the work on others who were novices." One of these "novices" was, of course, Debbie herself. In January, when she took over her position, Miss Kowalchuk attempted to institute some definite policy and organization over the station.

"In the past, Radio Erindale has been groups of cliques that have come in and gone out. There has never been a structure or history of the radio."

Allied with this lack of structure is the past financial mess which has plagued the station for the last four years. Money has been poured in but nothing concrete has resulted from it.

To remedy this situation, Miss Kowalchuk with the aid of Larry Cooper, finance director, are going through the books, attempting to set up a complete bookkeeping system. Once this system has been established, then there will be a resident bookkeepter who will maintain and regulate the station's finances.

Debbie realizes however, that despite this complete overhaul, the station is still vitally in need of a dedicated staff who are willing to be involved in the dynamics of the radio. Debbie views the situation as a two-way process. As it stands up to this point, the radio programming has not been very good. Thus, people feel that any effort or money put into the station will be wasted. Miss Kowalchuk wants to prove that the radio is capable of doing something really worthwhile. Once the station accomplishes this, recognition from both students and advertisers will be the natural result.

Debbie views the role of Radio Erindale as that of a campus information center. Thus, the programming will venture beyond music. It will also include sports, interviews, public service announcements, and the like. In short, the station will be orientated towards anything that will benefit the students.

At the moment, the station has the technical facilities for the taping of small numbers of musicians. Debbie would like to see these facilities improved and expanded beyond their existing range.

Miss Kowalchuk estimates that Radio Erindale will begin broadcasting in 1 or 2 weeks. She emphasizes that any suggestions or actual help offered by the students will be greatly appreciated.

Debbie Kowalchuk is dedicated and determined to make the station work, really work. With the help of an interested campus, she is going to succeed.

SCEMPHASIS

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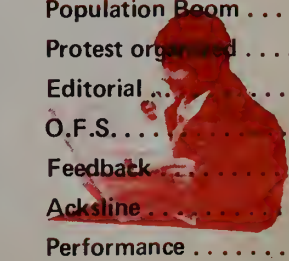


Line-ups such as the above for the ATL card were the highlight of registration. Photo by—Rob Mowat

REGISTRATION:

Organized chaos

For most of the students of Erindale this year, registration will be remembered as (to put it mildly) an unpleasant experience. This "experience" consisted of hour-long line-ups, course selection problems and the frustrations of acquiring course authorizations that turned the hectic day's events into something characteristic of an Easter egg hunt. However, in light of the many unforseen problems that faced the Registrar's Office, things could have been worse.

The people in charge of registration were: Mrs. M. Cooper, associate registrar, Mr. L. McCormack, and Dr. G. Watson. "The system was the same as last year, except many disciplines wanted the students to have course authorization," commented Dr. Watson. "This year, a large number of disciplines found that students were registering in upper-year courses without the proper pre-requisites."

The bother of running to the North Building for signatures, however, was compounded in that some disciplines who requested authorizations were not to be found. "That caused great confusion because students could not complete the registration procedure," added Watson.

The traffic jam of people gathered mainly in the registration area of Centre 'C' and in the line up for student cards. Frank Vaccarino, a student who braved both standstills commented on the experience. "The line-ups were totally ridiculous, but I met this babe in line so things worked out all right."

"The tie-ups in Centre 'C' was caused by students forgetting to bring proof of eligibility," explained Watson, "We reminded them twice during the summer."

Many still managed to forget the appropriate papers which resulted in confusion and panic.

According to Dr. Watson, the student card situation was an "unfortunate foul-up". The Office of Statistics and Records, the people who make the illegible cards, sent them to the Erindale campus the day before registration began. The three thousand (give or take a few) cards came in random order, and many of the first year cards had been misplaced. Students were hired to assist in putting them in some kind or order, but the process took three days. Therefore, during the first three days of registration, things deviated along the lines of chaos. Many students came away empty handed. Greg Vareno was one; "Two hours in line and no plastic card."

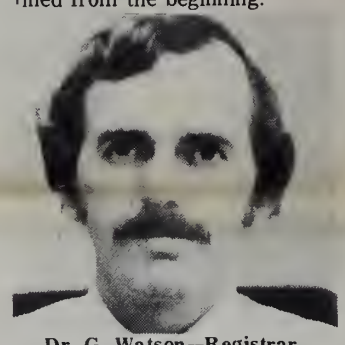
The ability of students to make new course selections also presented a few problems to the system.

"Unlike those at Guelph University, the students at Erindale enjoy a great deal more latitude in course changes," suggested Dr. Watson, "this does not allow for early and rigid registration."

For some students, walking into the mass confusion of registration was a little shocking. After a contemplative six weeks out West, the situation brought student Gord Venner to this realization; "Upon arrival I was a name. Upon leaving I was a number. This strange metamorphosis occurred within three hours." Three hours wasn't too bad; many of the less fortunate could be seen enroute to the pub with rather dazed expressions, while others sought to soothe their souls to the fine tunes of Dan Hill.

All in all, it was a tough week for students and staff, so if the readers have any suggestions designed to curb the problems, they would be gratefully accepted by Dr. Watson (Rm. 2035). "It's hard to plan when you are growing at such an astonishing rate," explained Dr. Watson, "but generally, I feel that students were fairly co-operative.

The Chaotic Parade was destined from the beginning.



Dr. G. Watson—Registrar

Population boom at Erindale

By Michael Breiteneder

If you've had a hard time getting through the halls at Erindale after classes this year, rest assured that the walls aren't closing in on us!

With an increase in enrolment above last year of over 500 students, people congestion is becoming quite a problem.

The fact that potential Erindale "mung" had to be turned away at admission time is not rumour, it is fact. For the first time in its nine-year history, Erindale college received first-year applications above the load its facilities can carry.

The present facilities can handle roughly 3500 students. It won't be until another few years that Erindale will be able to carry more, at which time the expanded College will educate approximately 5000 full-time students.

This year's attendance figures (they won't be official until they are sent to the government on November 1st), supplied to Medim II by Mrs. M. Cooper of the registrar's office are roughly 500 above last year's enrolment of approximately 3000 students. When one adds the 700 part time students to the number of full time students, Erindale has a total of 4200 students.

How was the decision made regarding which first year students to admit and which ones to turn away? Mrs. Cooper suggested a variety of reasons. Of course, there is the 60 percent standard admission requirement for early admission in the spring, but after this pre-enrolment procedure there was extremely little room for late applicants.

These later applications were reviewed with a number of "requirements" in mind.

Mrs. Cooper told us: "We looked for those applicants who live in the area, naturally those with the higher marks. We tried to admit those who enrolled in Art Education or Survey Science, because Erindale is the only place where these courses are offered, and we tried to admit the older students, those who are non-matriculants."

Mrs. Cooper gave us some of her theories on why enrolment was so surprisingly high. They all seem to stem from economic reasons. Firstly, it has become harder to find the money necessary to continue one's education. Under the present economic circumstances, more students than before have found it cheaper to remain at home and learn at Erindale. Mississauga students, who formerly would have moved into a sessional residence at an out-of-town university, have decided to remain closer to home.

Jobs are harder to find as well, leaving most young people with the realization that a continuance of their education is essential.

Most valuable to the college, however, is the fact that Erindale is finally being accepted by more potential university students.

Since 1966, when the college was merely a few classrooms in T. L. Kennedy Secondary School, and 1967, when it occupied only a small section of what is now the North Building, attendance has increased eleven-fold from the original enrolment of 300 students. As a result of its closeness to the major centres in Mississauga, many students have seen Erindale as an excellent alternative to the downtown campus, whether economically or academically.

It is a well-seen fact that Erindale's attendance is on the rise, and it is hoped by all concerned that this popularity will continue.

Course reps:

It's up to you

By Anne Hanley

1975-1976 marks the advent of a new form of student government and representation at Erindale College—this form being that of a student union. Erindale College is by no means the first college to adopt this form of government. Preceding Erindale in adopting this method were the University of Victoria, University of Manitoba, Ryerson, McMaster, Brock and Algonquin College. Also, Scarborough College of the University of Toronto has recently adopted this method.

Gregg Troy, President of the Erindale College Student Union (E.C.S.U.), stated in the March 13, 1975 issue of Medium II that student unions are dedicated "to effecting better maintenance of open channels of communications between students, faculty and the administration". The representatives in the union "work with the established administration to effect programmes that best serve the student predilection".

Troy believes that student administrations have not been successful in representing student demands "because as a constituency, it had only the loosest tie together." Hence, the student representative system according to year, which had been used in former years at Erindale, has terminated and is replaced by a body of Discipline Representatives. This means that the Student Union Council will be chosen from students in each discipline. In this way, Union Council Reps will be that vital link between the Student union executive and the student body at Erindale.

The full council of E.C.S.U. is composed of 30 Discipline Reps as well as a Board of Directors.

Nominations for Discipline Reps are open until September 26, 1975 and the elections will be held on October 1, 1975. Nomination forms are available at the Information Desk of the E.C.S.U. Building (also known as the Colman House), the Campus Centre (along the 5 minute walk), the Round Record Store (located in the Crossroads Building), or the Medium II offices (Room 171 of the North Building). If you care about your rights as a student of Erindale College, do get involved in these elections. It's all up to you.

ECSU

LAST CHANCE

FOR

LOCKERS

$2.00 DEPOSIT

$1.00 FEE

AVAILABLE AT
ECSU OFFICE
AT THESE TIMES

Friday, September 26
9 a.m.-11.30 a.m., 2 p.m. - 4 p.m.
Monday, September 29
9 a.m.-11.30 a.m., 2 p.m. - 4 p.m.
Tuesday, September 30
9 a.m.-11.30 a.m., 2 p.m. - 4 p.m.

NO LOCKERS AFTER
TUESDAY, SEPTEMBER 30

DEPOSIT REFUNDS WILL BE
ANNOUNCED LATER IN THE
YEAR.

STEVE GOODMAN

APPEARING AT

CONVOCATION HALL

FRIDAY, OCTOBER 3rd

8:00 p.m.

TICKETS AVAILABLE AT ECSU OFFICE

(COLEMAN PLACE)

Student Price $4.00

LIMITED SUPPLY, FIRST COME FIRST SERVED

IF YOU HAVE PAID FOR TICKET
PLEASE PICK IT UP SOON

ECSU

Increased rates for bus tickets

or (Why not buy a horse?)

by Graham Towill

We all realize that inflation is prevalent, but here at Erindale we find ourselves faced with monetary increases in one area that seems to hurt students more than any other; the area of transportation. Parking permits have been increased from $30.00 to $36.00, which doesn't seem too unfair, except that one still has trouble finding a parking space within walking distance of the buildings.

However, bus tickets, which were free just a few years ago, have leaped in value from 20c last year to 35c this term. If you will bring out your tiny, trusty calculators, you will find that this is an increase of 75 per cent. We may be in a difficult economic situation currently, but even sugar prices didn't jump that quickly.

To determine the reasons behind this increase, MEDIUM II consulted Mr. H. M. Nanavati, the administrative assistant here at Erindale. Although he appeared only too willing to answer our questions, throughout the interview Mr. Nanavati constantly referred to decisions made by "higher officials".

To the obvious query of "why a 75 per cent increase?" Mr. Nanavati replied with the obvious answer of "THE BUDGET" (or lack of it). It seems that last year Erindale College received $50,000 $50,000 from U. ot T. to help cover the cost of bus transportation. This year, however, the council honored Erindale with a healthy 50 per cent cut back to reduce our bus subsidy to $25,000.

Due to this budget reduction, Mr. Nanavati reasons that if the bus tickets were sold for less than 35c the college would have to cut back in other areas, such as Teacher Assistants.

Sale of bus tickets this year have covered 32 per cent of the college transportation costs, wheras last year we accounted for only 25 per cent of the total cost. The remaining 68 per cent comes from the ever decreasing college budget.

One constant complaint is that the students at Scarborough College don't pay anything to ride the buses to and from the St. George campus. We discovered that their bus transportation is paid for from the College budget, even though Scarborough receives the identical $25,000 bus subsidy.

However, Mr. Nanaviti points out that Erindale this year plans to save $40,000 more than Scarborough by the sale of bus tickets. He adds that this money can be put to more effective use in some other areas of the college. Let us hope that the students will be able to take full advantage of these "other areas of the college."

"I don't want to cause any trouble, but I believe he was here first."

Protest organized

By Tom Maloney
Editor, Medium II

A petition is currently being circulated to protest the rise in the bus fare from the St. George campus to Erindale. and vice-versa. The fare is now 35c, a 75per cent increase over last year's fare of 20c.

The instigator of the petition is Saad Saidullah, Vice President of SAC, who has collected over 400 names since he began to circulate the petition last week. He is motivated in the fight against the new fare partly by his memory recalling the time when a student was allowed to ride the bus gratis.

"When I started coming to Erindale," he explained, "they told me that transportation would not be a problem, and that there would be no fare. However, starting in 1973-74 they charged 20c for the ride from the St. George campus and it went up to 35c this year."

Saidullah is angered further, as are many other Erindale students, by the fact that Scarborough students continue to be provided with free transportation to and from the St. George and Scarborough campuses, although the travelling distance is roughly the same as between Erindale and St. George.

Saidullah hopes to procure approximately 500 additional signatures on the petition. Added to the 400 students names already on the list, 900 total signatures would represent approximately 25 percent of Erindale's full time enrollment.

"After the petition is filled", said Saidullah, "I'll present copies to the Principal (Robinson) of Erindale and to SAC, the latter in the hope of getting SAC to take some form of action."

A previous protest to the bus fare increase was filed by Annabella Fernandes, representing the Erindale College Student Union. But Fernandes, according to Saidullah, met with only a token gesture of sympathy. "They (he did not specify) more or less said, 'OK You've had your say and there is nothing we are going to do about it," explained Saidullah.

Parking:

You get what you pay for?

by Lisa Whitlam

Sick of parking on the grass and paying more for it?

For those who complain about the increase in parking rates and the shortage of spaces, there are a few problems to consider Contrary to popular belief, parking on college grounds is an autonomous operation and is not subsidized by the University. In fact, it is illegal to use academic funds for this purpose. With steadily increasing enrollment, parking facilities have had to be extended. Last year, lot no. 4, the gravel pit lot was extended, a 100 car residence lot was built and lot no. 3 the residence visitors lot was paved. Consequently, the financial burden of these improvements and extensions was placed on the students in the form of parking fee increases last year.

This year's enrollment was staggering and once again parking facilities have proved inadequate. In order to extend lot no. 4 even further and accommodate 100 more vehicles, parking rates have once again been raised, bringing the price of a sticker to $36.00

Just remember when you have to park on the lawn, that it could be worse. You could be downtown!

Nick didn't understand none . . .

NICK NAMES, on the third day, in the Welfare waiting room, he sat very straight and confidently thinking about what Dr. Carl Rogers wrote: ". . .in relationship with persons it does not help, in the long run, to act as though I were something I am not." Nick hadn't the slightest desire to act as those around him were acting; in most cases, their act was the required act.

"I'm going to get some Colonel Sander's Chicken," the older man seated next to him said, " 'cause his boys make it finger lickin' good." The man laughed. Other funeral faces around him cracked, but the young girl seated opposite Nick didn't smile; she continously bit her fingernails; looked at no one. They did it to her. They wouldn't get him into that so-called shameful and insecure frame of mind; he had gone far out and beyond that feeling; they wouldn't get him. Nick thought.

"Nick Names," the woman with the checks called.

Nick rose, walked toward her, took his check and walked out in one swift, confident motion; he went to the Dominion store and stood in the line up at the coffee bar.

Nick took his coffee and stood in the corner of the store and watched the shoppers. The girl that wore a short tan coat reaching no further than the back seam of her jeans which curved toward the front of her jeans moved between the grocery shelves; she leaned forward into her shopping cart, Nick saw the small tear on her jeans between her legs; it had been sewn with white thread; she came closer; her coat fitted perfectly around her firm breasts; her auburn hair, finely combed, hung, cut v-shaped against her tan coat; she looked at Nick.

How different she looked from the girl at Welfare that morning; he remembered the first morning he had arrived at Welfare; they told him to come back next morning at eight; he did come back, but they told him to come back the second morning at eight. That did it! Nick walked around the receptionist and went into the chief officer's office and sat waiting; he didn't wait long; a woman came in and seated herself behind the large desk opposite Nick. Phlegmatically, Nick placed the form he had previously filled on her desk and said, "I will not be given the run-around here."

She glanced at the form and said, "May I have your Social Insurance Card?"

He gave it to her. She transferred the information onto a second form that she brought from the desk's drawer and handed back the Card to him.

She rose and went into the outer office and returned with a check which she gave to Nick.

"That'll cover you until you come back next week for the balance," she said.

Nick rose, walked swiftly and confidently out through the main office; he passed the waiting room and saw all the funeral faces lined up against the yellow wall; they looked as if they were waiting for a firing squad to put them out of their misery.

The clerk at the bank refused to cash his check; he asked for the manager; the manager cashed his check with the only identification, the Social Insurance Card Nick had with him; he put the money into his pocket and left without speaking; there was no need for words. He thought. Their actions spoke louder than words.

"NO!" Nick said to the street, "They will not make me crawl for their damned Welfare checks."

He didn't have the government file a means test before they took his taxes that went into Welfare checks; they simply took what they needed. No questions asked; he would take it back as long as they let him have it.

Nick left the Dominion store and walked south on Spadina Avenue past all the shop keepers that came for a day and left with their money; he watched two men hanging live chickens on overhead conveyor hooks; the chickens squawked, for that's all that they could do. A whole line of them squawked, and flapped their wings against the other as they squawked into the dark tunnel; he didn't want to watch anymore; Nick walked on toward the bakery shop that he found one night several weeks before; he had been walking toward the Toronto Sun building to see a person that he knew there. It was a small shop at the corner of Queen and Denison with brown letters on a white background over its door; inside, tables had been placed between thr freshly baked bread and cakes; at the back there was a semi-circle coffee bar with stools around it; Nick wanted to go in and sit at the table, but he had no money that night; he would go there now. He thought.

Nick sat at the back of the shop facing the street; he always sat at the back facing the street in restaurants. He watched the movement outside as the waitress brought his coffee and pie; it was cosy there; he remembered that night he had found the place; he made a 'phone call from the booth on the opposite side of the street; when he came out a youth asked him for carfare.

Nick himself didn't have any; he walked wherever he went.

"You might try Welfare in the morning," Nick told the youth.

"Fuck them!" said the youth. "The more I see of Welfare agents, the more I love my dogs. They treat you like shit, as if you had no rights left; can you hold back tax dollars from the government? Not in your life time; they will jail you—that's a Welfare home, ain't it. I guess I'll have to walk to Waverley and Queen."

"Guess so," Nick said.

Near the Sun building, a kid about 8-years-old asked Nick for carfare. Nick walked on without speaking; what could he say?

Nick finished his coffee in the bakery shop and went outside; he walked past all the banks, one on every corner all the way to the Ontario Art Gallery; they had all refused to cash his checks, unemployment insurance checks included, at one time or another; what good are the social schemes if you are always suspected, as a thief is suspected, with one of their checks in your hand? In such a class system, a good name can't be appropriated by a Welfare or Unemployment Insurance recipient, Nick thought.

He wouldn't think about it; he would be himself and not play any of the roles that people expect of him; he remembered a College teacher, writer that he had once. He was the head man in the Journalism department, but he gave it up and accepted classroom duties instead; he had more freedom to write his own stuff that way and he didn't have to play roles. Nick asked him why he had given it up.

He said, "I can't tell people what to do; don't want to give orders; want to be that which I am."

Nick didn't understand none of it then, but he sure as hell understood it now.

medium II ECSU

"There is no such thing as a sophomore jinx"

MEDIUM II Staff

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speaking out

UP TO YOU

Walk into the cafeteria anytime of the day and you'll see a lot of lonely people. They're the ones sipping coffee, gazing vacantly around them. Now and then they will smile or laugh weakly at some joke. However, many are just plain scared.

Alienation in the university is abounding. It is difficult where to place the blame. Orientation aids the first year student in familiarizing his/herself with the campus. The atmosphere is friendly and geared towards providing a measure of security and confidence through friendship.

However, in many cases, the success achieved by the first week of orientation is shattered by the first day of classes. The student walks into the room and is immediately confronted by a horrified professor who is astonished at the size of the class. Then come the familiar lines: "Well, I'm just going to have to scare some of you away, heh,heh,heh,."

The sentence is said in jest, half mockingly. However to the first-year student, that empty feeling he or she had when they entered the class has just multiplied. A guilty atmosphere pervades the room and the students seem almost apologetic for taking the course.

In any bureaucratic structure, alienation of those within is one of the unavoidable problems. In order to accomodate many, a few have to be excluded. That is part of the sacrifice required to make a university work. Impersonalness and quantity go hand in hand under the academic dome.

One may acknowledge the fact that alienation exists. This does not mean that the person need resign himself to it. It is easy to fade into the stream of individuals passing through the halls. A student can go through his entire academic career without stepping outside of this stream for even a week. This is possible, but completely unsatisfactory.

There are many avenues open to one who wishes to move beyond this mediocrity. Be a persistant questioner, write letters, create a little bit of shit, if for nothing else but to distinguish yourself among others.

Alienation is synonymous with uninvolvement. Thus, the solution is to throw yourself into some activity which brings you out of your routine daze. Try being concerned about a few things. You may find yourself angry and frustrated, but perhaps a little bit less alienated also.

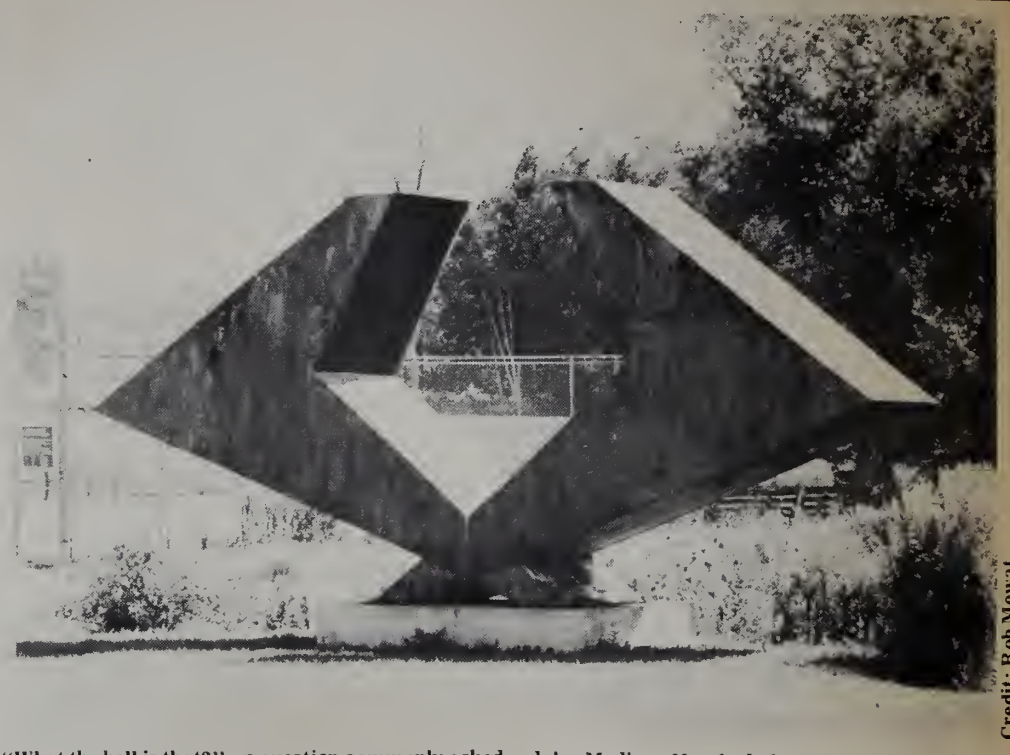
Dan Acks

Speaking out is a column designed to allow the university student an avenue by which to express his views. Please bring submissions to the Medium II office, Room 171, North Building, Erindale College.

OPPORTUNITY!

Medium II requires news and sports reporters. We also need a correspondent from the St. George campus. If interested, apply to the Editor, Room 171, North Building, Erindale College. Phone 828-5260.

"Listen, Alice, how many times have I asked you not to call me at work?"



Credit: Rob Mowat

"What the hell is that?"—a question commonly asked of the structure behind the North Building at Erindale. Medium II asked the same question in Feedback on page 7. We'll provide an answer next week.

Troy a test case

Gregg Michael Troy announced last week that he would be resigning his position as President of the Erindale College Student Union (ECSU). His resignation is not entirely what it sounds: he must resign according to the rules of the constitution that ECSU presently follows. According to the proposed by-laws to that constitution, the President must be registered as either a full-time or a part-time student. Troy is ineligible for both, as he is presently under academic suspension.

To alleviate the rumors which are currently spreading throughout the campus, Troy did not flunk a full curriculum of courses last year. He did, however fail two of the four in which he was registered, and he is therefore not eligible to attend classes for a period of one year.

Troy attemped to launch an appeal in order to obtain part-time status. Robin Ross, Vice-principal of Erindale, has promised a letter of commendation and Troy is hoping for the same from Peter Robinson, Principal of Erindale College. Ultimately, the entire matter will be presented to an appeal board of the Governing Council of the University of Toronto.

Gregg's appeal will be an interesting test case; the appeal board must decide whether special consideration should be allocated to students whose interests are extended to matters not entirely related to the academic program, yet interests which contribute to and lie within the framework of the University.

Specifically, Gregg has been involved heavily with the founding and editing of Medium II and, more recently, attempting to serve as President of the ECSU, a newly instigated form of student government at Erindale.

When the Erindalian, the former Erindale college newspaper, collapsed from a lack of interest in December of 1973, Gregg and a former Erindalian editor Ihor Pelech, combined forces and convinced people that there was sufficient interest to run an Erindale-based University of Toronto newspaper. They established a corporation set-up entitled The University Journal to preside over Medium II and the Laomedon Review. The operation commanded a major proportion of Troy's time and inevitably took a harmful toll on his marks. He was placed on probation for the academic term 1974-75.

Medium II began 1974-75 with a skeleton framework and absolutely no experienced editors, including Troy himself. The result was a paper which won the recognition and praise of both staff and students throughout the University. The accomplishment commanded an enormous amount of work and the time that went with it, but Erindale profited from Troy's dedication with the claim of an efficient and appreciated newspaper. Troy profited with a pride attributed to the knowledge of a successful accomplishment, but suffered in his academic work. He is now under suspension.

The question facing the appeal board is simplistic in wording but ever so complicated in its implications: Can a particular student be given special consideration and if so, due to what circumstances? If there is a perfect test case, Troy's would certainly lie on its boundary.

Should the board decide in Troy's favour, thereby granting him part-time status, Troy would be eligible to reassume the leadership of the Student Union. Whether he should step back into the Presidentcy is a matter which must be considered, however, he deserves the opportunity. As a student he has done more for his colleagues than any other individual during the past three years and should be recognized for it with the granting of part-time status.

Parking lot blues

There are some questions in this life that are better left unasked. One question that does NOT fit into this category has to do with the charges for parking at Erindale. And that question is, quite simply, why are we being charged so much FOR parking? In fact, some might ask why we are forced to pay at all?

Returning students are more than aware of the increases in parking fees this year. Daily rates have jumped a rather startling 50 per cent to the sum of seventy five cents. Student parking permits were also hiked - from thirty to thirty six dollars per annum. We are all well acquainted with the perils of inflation, but such a policy of aggrandizement as the Erindale Parking Authority appears to be following is a little much.

Let's look at some facts. The first and most obvious centres around Erindale's location. Isolated may be too harsh an adjective to describe the college's position in relation to the community it serves, yet it is not entirely inapplicable. While this is certainly not an indictment of Erindale's setting, it is difficult to deny that we are not precisely in the middle of the major transportation routes. There are highways in close proximity, but these are only of use to persons driving cars, and, (we almost - hesitate to add) those using (attempting to use?) public transit.

Now that subways, street cars and GO trains have been ruled out, and cars and Mississauga Transit are all that are left, it is readily apparent that students have a restricted choice of transportation to the college. Which brings us to fact two: that a large percentage of the students drive private cars to classes. A quick survey of the six parking lots proves this to be true.

Fact three is quite simple. When the modes of transportation to a given destination are restricted to but automobiles for the most part, and when ample parking exists at that destination, the logical response is to make that parking space available as cheaply as possible. It is only when parking space is limited, and when a multiplicity of alternate conveyances exist, that you penalize those driving private cars. The latter is the case on the St. George campus, and deservedly so. It is not difficult to imagine the chaos that would result if all the downtown students tried to drive to their respective colleges. It just wouldn't work, but then they have the benefit of an efficient and extensive TTC service.

Now fact four, and the conclusion to this fact finding mission is as follows: it would seem that Erindale's driving students are getting the raw end of the parking deal. Although the parking authority is not subsidized by the academic funds paid into the university by students, this is not an acceptable answer to those persons driving to college. Granted the costs of maintenance, and improvements to existing facilities are undoubtedly sufficient to warrant a modest parking charge. But this should be kept within reason, and might indeed be covered by the mandatory purchase of a parking permit by students at registration. This would ensure that all persons qualified to park here would be contributing an equal amount to the upkeep of the facilities. At the same time, the daily rates could be reduced to their 1974-75 level.

Whatever may transpire, the basic fact remains that Erindale students are being penalized unfairly for a situation that is beyond their control. It is time the Parking Authority realized this and made moves to alter the present parking fee system.

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Morton new Humanities Dean

By Daniel Acks

On July 1st, 1975, Desmond Paul Morton was appointed Associate Dean for the Humanities at Erindale College. Educated at schools in New Brunswick, Ontario, Manitoba, Saskatchewan, and Japan, Dean Morton is a graduate of the Royal Military College of Canada (B.A.), Oxford University (M.A.), and the University of London (Ph.D.) as well as being a Rhodes Scholar for Ontario in 1959.

Dean Morton's two major areas of responsibility are Center A, the Humanities discipline, and Center D, which includes part time students and courses. Food services are also under his supervision.

Dean Morton is an extremely precise; articulate and pragmatic individual. The practical nature of the man is revealed in his plans for Erindale, particularly for the Erindale Humanities program. Dean Morton wojld like to see the Humanities division enjoy a reputation for being well taught and well thought out. The courses provided would be a truly valuable preparation for those intent on pursuing a career in the Humanities. They would not be "part of the mediocre muck of B.A.'s handed out by the 16-odd universities," but rather something special that would be admkred and respected by employers and intellectual circles everywhere.

Dean Morton's plans for the Humanities include more emphasis on Canadian studies. This emphasis would not be in the name of patriotism, but rather to provide a solid conceptual framework of Canada, and a working knowledge of the country. All of these ideas are what Dean Morton would like to see put into effect. However, (and this is where his practical nature emerges), the Dean concedes that the budget will determine the educational priorities of the Humanities Discipline.

A certain subject which might be popular in 1975 might be ignored by the students in 1976. Thus, it is extremely difficult to develop a set of structures of programs that appeals to all.

One outstanding feature of Erindale College is it's location. Questioned on the College's notable isolationism, Dean Morton's response was: "If you take advantage of your situation, you can find an incalcuable advantage over everything else. If you feel sorry for yourself all the time, you'll never get your nose out of the mud". The Dean realizes that, at the moment, Erindale is basically a commuter College—"The Parking lot is full in the morning, and empty at night". He wished to change the existing situation by improving Erindale's cultural activities, thus attracting more people on a nightly, as well as a daily basis.

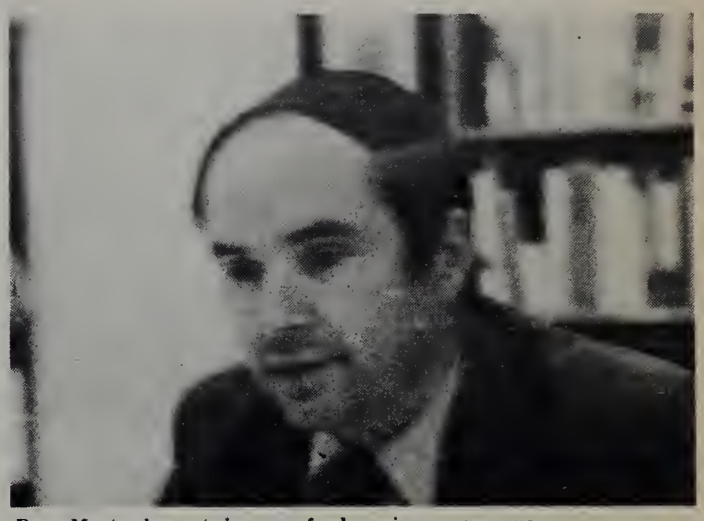
Dean Morton is quick to point out the two major benefits of the College's location. There is less distraction from off-campus activities, and, more importantly those at Erindale enjoy a sense of "place" or identity that is rare among colleges. There is also the obvious environmental advantage with the Credit River and surrounding woodland only a few hundred feet away.

In response to queries concerning Erindale's future structural and enrolment expansion plans, Morton admitted that there is constant pressure to expand and use the surrounding land. However, he emphasized that any expansion would be done so that the woods would be "the last thing to go". In reference to enrolment, the College has attempted to press towards a steady state. However, Dean Morton pointed out that it is difficult to be both Mississauga's University as well as Toronto's. There is a great local demand to enter Erindale which is hard to cope with on a fair and equal basis.

One problem that has become noticeable at Erindale is the lack of space. There is not enough room for separate offices or enough facilities for the many campus activities. Dean Morton explained that because of the University's economic and financial problems, there were more cross-appointments between colleges, instead of the hiring of new people. The result of all this was more professors teaching at Erindale for shorter periods of time. Thus, some were forced to double up and share office space. Many people were shifted back and forth after space was already allocated and the budget drained.

Despite the outstanding problems which confront Dean Morton, the man retains a strong sense of optimism about the future of Erindale, including the possibilities of making his plans reality. There are conflicts and financial problems evident.

However, through his determination and abilities, Dean Morton is going to accomplish a lot. As he states: "Through adversity can come strength". There is a lot of adversity, but believe me, the strength is coming, it's coming.



Dean Morton hopes to improve food services on campus.
Credit—Chris Watson

Cultural revelations

The literary and anthropological worlds were shaken this summer with the discovery of several new, completely unknown chapters of what is agreed as the foundation of all literature, Homer's Odyssey. The missing chapters were discovered in the back pocket of a pair of commoner's pants believed to be worn by Homer himself, in the basement of what is reputed to be the oldest house of ill-repute in civilization. The building itself is estimated to be at least six thousand years old. How old the women are remains to be seen.

Dr. Fepping Dead-bludgeon, an expert on ancient Greece, said that the evidence all concurs with previously determined facts about Homer.

"The man was known for his absent-mindness, so he could well have left his pants behind him one day while at the, uh, whore. . .place. He was also known to have a penchant for the ladies, and judging from the size of the crotch in those pants, it would seem to confirm rumors that he had a very large, er,. . .reason for enjoying. . .uh, the ladies."

The chapters themselves, though are what have stunned scientists, for they reveal completely unknown aspects fo ancient Greek society and writing style. "They add that extra human touch to the Odyssey and the Illiad that was lacking in so many instances," said Dr. Dead-bludgeon. The chapters involve such everyday topics as treating hangovers, going fishing on a sunny afternoon, and putting up the storm windows. Below, printed for the first time anywhere, is a translation of one of these chapters, probably most characteristic of the style Homer adopted. Being a first draft, the writing seems a bit rough at times, but the Homerian energy still prevails in epic form. It is entitled; "Noble Odysseus gets up in the monring."

". . .So came Dawn with her rosy veil, towed forth upon Night's starry chariot, and grey-eyed Athena did gently took the sleep from Odysseus' eyes. So thusly awoke Odysseus. Yealy stretched he his noble jaw agape, the stench from last night's feasting arose therefrom. Loudly smacked together the two wise and also noble lips, from which spewed forth the commands that won battles and the speeches that won praise.

The stretched he his noble body tight with rising vitality. Firstly stretched the left arm, then the right, thrust out in tenseness quivering bronze wert the muscles underneath, each fist clenched as though they mightst crush a man's skull handily—some twit who crossed his path too boldly, like.

Then did he rise himself splendiferously, bringing his noble feet to rest on the shining marble floor,—but only for a second. Yealy, marble floors do be cold in morning! Noble Odysseus hopped with agility and grace known to no other mortal, to the still warm hearth, making at the same time strange falsetto whoops. Whereupon at hearthside, he pulled on his warm woolen sockies, whence his nobly formed tootsies no longer felt the rude sting of cold floor.

Then marched he, confident and overladen in bladder, to his chamber, and stood before the ivory and gilden orifice—proud bounty from the conquests at Troy, where were made the Trojan toilets, finest in the world—a long, hard stream of urine shooted forth, steaming slightly in Dawn's cool embrace.

Hark then!, "Farn! Faarn! Braat! Farnn!!" Great clarion blasts from nose and ass then rent the air asunder. Proud indeed was Odysseus of the trumpeting calls. And servants and soldiers from near and far awoke in startled wonder. "Our lord is arisen, 'tis time then, too for us, also."

Henceforth, quickly the great noble man shaved, rumbling muttered oaths at the blade's sad inability to cleave his iron whiskers. Then healing his hard-earned scars with noble Styptic, Odysseus, radiant in Dawn's stupor did grandly stride back to the inviting bed, the billowy pillows bearing the monogram "Holiday Inn", proud bounty from yet another conquest.

Lying next to his place lay his fair wife Lucretia, as bounteous in beauty as immortal Venus herself, and with knockers beyond belief. So laid he down beside her smooth-skinned bodkin, her raven-dark hair aflame on the pillow. Yealy smiled he nobly—leaning toward her tender face he quoth: "What sayest thou now, brown cow?". . ."

Evans speaks against cutbacks

At a Governing Council meeting last week, U of T President John Evans revealed that over 17,000 applications were received over the summer for approximately 5400 first year places. His point was that the popularity of the University of Toronto is on the increase rather than the decrease and warned the 5 percent budget cut might seriously undermine the health of the University.

Already U of T has been forced to cancel both replacement appointments for University workers and "prospective capital projects", particularly on the Erindale and Scarborough campuses.

Evans admitted that at present, U of T is operating under a deficit budget expecting a two million dollar loss this year despite many shearings in most departments, from its original budget.

Evans charged that the provincial grant policy of the government was largely to blame, stating that the provincial grant increases have failed to correspond with rising University costs.

Because of this situation and the threatened provincial cutback on University spending, Evans warned that the welfare of the population is at stake. As an example, he said that the Department of Dentistry's subsidizing clinic on Elm St. will probably suffer from a cutback.

STUDENTS!!

Neal Moder, a Career Counsellor from the U of T Career Counselling and Placement Centre, St. George Campus, will be available Thursday afternoons from 1 - 5 p..n. to talk with students in room 3094, South Building. Appointments best, but drop in, O.K.? Contact 828-5216 or come in to make an appointment.

Career Counselling Available!

radio

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Interested? Then come to the Staff organizational meeting at Radio Erindale, Friday, September 26, at 3.00 p.m. (1500 hours). For further details call us at 828-5310.

JOIN THE C.F.R.E. PHENOMENON

OFS URGES TENANT UNIONISM

TORONTO (CUP)—The ability to afford suitable accommodation often determines whether or not a student will attend college or university, says the Ontario Federation of Students.

OFS spokesperson Dale Martin, in a recent issue of the Ontario Student said that although the cost of attending a post-secondary institution continues to the prime deterrent to a universal accessability to higher education, board and lodging comprise the largest expenditure faced by students.

And this expenditure, usually about 60 per cent, is ofen the determinant for attendance.

"An immediate concern is the absurdly low board and lodging allowance under the Ontario Assistance Program," he said.

With vacancy rates of one per cent or less in most Ontario centres; rents skyrocketing at anywhere from 15 to 50 per cent per year; and food cost increasing at over 20 per cent per year, Martin says the need for an immediate increase in the "living allowance" and the tying of this directly to the cost of living "becomes obvious."

"As this school year progresses, it appears certain that more and more students will be forced to decide between a place to sleep and their stomachs."

Martin believes the way to solve the problem will be reached through a major effort by all concerned to agitate for programmes that will guarantee reasonable rents for adequate living space. But he maintains that students should guard against isolating themselves from the general movement for adequate housing at a reasonable cost.

"Ways must be found to join with existing groups to articulate the particular needs of student tenants, while at the same time adding the student voice to those already demanding improved housing.

By associating student tenant unions to existing community groups, says Martin, the goals of raising student housing issues and establishing areas of common concern can be much more effectively pursued.

"In no way must students find themselves in a position of competition with the rest of the community for limited living space," he says.

According to Martin such a situation would seriously jeopardize the chances for any positive change by directing the attack away from the real culprit, the provincial government.

The Campus Centre is under the management of Brian McGowan and has been successful to date. The pub has never finished a year in the black before, but McGowan believes the new changes will lead to an accomplishment of this goal.

Credit: Michael Sawitzki

Watering hole runs dry

by Joy Acacia

Before this headline has you out the door and heading for the Silver Rail or some other non-dry drinking establishment, let it be known that while Erindale's infamous pub HAS run dry (i.e. defunct), a bigger and better operation has replaced it, namely the Campus Centre.

Speaking with Brian McGowan, the new pub manager, Medium II discovered that there are noticeable changes in policy and content of the pub, as well as in the name. The most important of these changes is the fact that while last year the pub ran only on a special occasion permit, this year the Liquor Licencing Board of Ontario granted our erstwhile Campus Centre a full-time licence. This means it is allowed to run six days a week on a schedule considerably expanded from last year's. (12 p.m.-1 a.m. Monday to Friday; 8 p.m. - 1 a.m. Saturdays.)

A second important change is that in addition to bottle and draft beer, the liquor service now includes a fair selection of popular cocktails, and a complete list of highballs.

The cheeseburgers, hamburgers, kaisers, hot sandwiches and submarines in addition to sundry items such as chips and popcorn, makes it a kind of interesting place to visit for lunches, especially since the prices are all within a nickel of cafeteria prices, and you can wash them down with your favorite brew.

McGowan sounded optimistic as he outlined his plans for an entertainment policy. He is scheduling bands regularly for Friday afternoons and evenings, and he would like to see a top name band on once a month. This Saturday night he is initiating a discotheque which should go a long way in brightening up otherwise dull campus weekends.

Hats off to McGowan and his staff of 35 as they launch the new pub operation to an already perpetually teeming, juiced-up house. (I'll drink to that!)

Any questions for Brian, phone 828-5385.

Henninger. A different tasting beer.

Meister Pils. Different again.

Henninger tastes different from Canadian beers because it's made from different ingredients and in a different way. Only two row barley is used. Yeast is especially flown in from Frankfurt. It's doubly fermented. It is allowed to carbonate naturally. It tastes like a German beer because it is.

Henninger. Das Schmeckt.

Meister Pils is a true light tasting German pilsener brewed from the same ingredients and in the same way as it is in Henninger's Frankfurt brewery. Now you can enjoy the light distinctive taste that has made pilsener the most celebrated of all the world's beers.

Both Henninger and Meister Pils are made in Henninger's own independent brewery and are available at your brewers retail outlet for just a few cents more than regular beer.

Two German beers in fat little bottles.

ACKSLINE

By Daniel Acks

HONESTY

I find it extremely curious the various ways in which responsibilities and obligations affect us. We are always so concious of those around us, particularly those that we love. In striving not to hurt them, invariably we usually do so. It is a supreme irony.

One should examine occasionally the basis for a particular responsibility to another person. Some feel obligated because of the past - the good times. I contend that if this is the sole basis, then it is indeed a - weak foundation.

I believe that an individual should base his responsibilities to another exclusively on the reality of the present, and the hopes and expectations of the future. The past is fine for memories and nostalgic trips. However, one has to live for what is going down at the moment and not for what has gone down.

The responsibility to care for and love someone has to be genuine and given without resentment. However, I feel that when these obligations are based on anything but the present, then the emotions come from history, not the heart.

Some may misinterpret what I am advocating. I am not condoning an attitude which takes the stance: There's nothing in it for me anymore, so fuck you. Above all, I'm not advocating that. What I am trying to point out and highlight is how to live peacefully with your commitments.

By attaining harmony inside yourself in regards to others, a sense of this unity will pass on to those you love and care for.

An important element of this harmony is to be honest with your own mind and admit any feelings, good or bad, you might have. Emotions are natural. It is unnatural and harmful to suppress them and let ideas fester.

Quite often one may find him / herself in a situation where you do not wish to hurt another by expressing your true thoughts. I maintain that this deception is, though convenient for the present, inevitably limited and harmful for the future.

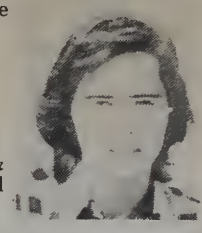
One cannot continue very long to deceive oneself and be a happy person at the same time. As many people declare: happiness is generated from within. When there is nothing there to provide this energy, then the emotion is false and superficial.

Feedback

by John Panjer

QUESTION: What do you think the "Sculpture" outside the North Building is?

JOANNE BEGGS, Arts & Science I: "Canadian Imperial Bank of Commerce.



VINCENT MANCUSO, Arts III: "Direction to washrooms"

STEVE JOHNSON, Arts & Science I: "A pair of pliers"

STEVE PANKIW, C & F III: "Beacon signal for flying saucers landing in the field.

PIERRA DI FILIPPO, II Yr. Arts: "All State Symbol"

VINCENT RABBITO, Commerce & Finance III: "A waste of money"

Student aid amendments proposed

REGINA (CUP)—The Council of Minister's of Education (CME) announced following its closed meetings here on September 9-10 they are requesting "immediate amendments" to the Canada Student Loans Act.

But the Council, which consists of the Education Ministers from all ten provinces, refused at a press conference following the meetings to say anything about the substance of the amendments being requested.

And the chairperson of the CME, BC Education Minister Eileen Dailly, in response to questions about open decision-making, took a hard line against student or public participation in the Council's student aid policy making.

At the Regina meeting, the CME received what was intended to be the final report of the secret Federal-Provincial Task Force on Student Aid. According to a CME document however, the work of the Task Force will continue in the upcoming year, and will result in a more detailed report "in order for the Council to have a clearer understanding of the financial and social implications" of new student aid policies.

Student aid consideration will also form part of the discussion this November when CME and federal ministers meet, again in closed session.

Although CME refuses to detail what the proposed student aid amendments entail, they did state that aid for part-time students and students taking "short courses" forms a part of the proposal.

It is also believed the recommendations deal with tying in student aid to other income maintenance programs such as - welfare and manpower retraining schemes.

As well, sources say the report deals with the possible creation of a National Loans Commission to oversee student aid programs in Canada.

These sources also revealed that the report and recommendations of the Task Force were forwarded to Secretary of State Hugh Faulkner on August 12, prior to the CME meeting, and the provinces feel the decision for implementation now rests with the federal government.

The letter, which was sent under the signature of last year's CME chairperson Thomas Wells of Ontario, apparently stated that the provinces wanted the Students Loans Act reopened "if necessary" to deal with the recommendations.

The CME press release, however, clearly calls for "amendments" to the Act, but whether this will happen or the changes will be pushed through as new administrative procedures is still unclear.

Alberta Education Minister Bert Hohol told the press conference it was possible to deal with the proposed charges administratively rather than by changing the legislation.

Davis offers Ontario's 166 thousand unemployed youths 1,000 jobs

TORONTO (CUP)—Ontario Premier William Davis announced in week three of his re-election campaign that he intends to create one thousand new civil-service jobs for recent graduates of post-secondary institutions.

The new program, called the "Ontario Career Action Program", is an extension of the government's Experience-75 summer employment program, a make-work project for 7500 post-secondary students.

Davis' action comes on the heels of a recent announcement by statistics Canada indicating that 116 thousand of Canada's 350 thousand umemployed youths under the age of 24 years are in Ontario.

The Premier announced the new program at a meeting of the Ontario Chamber of Commerce, who he urged to follow the government's example and hire graduates.

"More and more youths are entering the labour market every day" he told the business leaders. "It is my view that we must give this problem urgent and special attention."

In a later interview Davis said the program was a short-term measure only, designed to provide jobs for graduates during the current economic down-turn.

"I mean, it's got to be a short term thing. It has to be. If it isn't a short-term thing, we're all in trouble," he explained.

Initial response to the announcement by Paul Johnson, a researcher with the Ontario Federation of Students, was sceptical.

Dope

AKRON, OHIO (ENS-CUP)—A 26-year-old confessed-dope dealer in Akron, Ohio, was sentenced to 570 to 1100 years imprisonment last week.

Joseph Curre pleaded guilty to 34 counts of conspiracy to sell narcotics. Judge James Barbuto issued the maximum sentence on each count.

But despite the long prison term, Curre will become eligible for parole in ten years.

Performance

by Bruce Dowbiggin
Entertainment Editor

ENTERTAINMENT EDITORIAL

Woodstuck

After as many comebacks as Mae West, The Erindale Folk festival has finally collapsed amidst accumulated mismanagement and hostility between promoters. And speculating on the rifts that it created in ECSU and the money the venture lost, just in planning, it may safely be said it suffered as respectable a demise as was possible. The final total of nearly six hundred dollars lost in paying off promoters and advisers is mercifully small compared to what it may have totalled had the original show gone on as planned on July 12. Yet for an executive that has sunk nearly as much into similarly futile shows in orientation, this is getting to be a costly habit.

The idea for the festival was born last spring after the election of Gregg Troy as president and Ray Pidzamecky as VP to the new Erindale College Student Union. Facing the incoming group was a fat $15,000 dollar debt incurred by the previous government (the ill-named SAGE) and the promise of a new deal from Troy and his Student Union. Enter Ray Pidzamecky and his sure-fire idea of a summer music festival to fill the entertainment gap in Mississauga and indeed in the entire city, during the summer. All those hot little bodies with nothing to do but swim in Daddy's pool and cut lawns all summer, why it was a natural. Just get together some good Canadian talent, a big name thrown in, say Valdy? and it would be easy street for ECSU.

With more pressing duties to attend to (re-organizing the ECSU structure, moving its headquarters to Colman House), Gregg Troy relinquished the controls to Pidzamecky, giving him carte blanche in effect and was never seriously involved in the planning till the concert's budget came before the Erindale College Council (ECC).

From here on the concert was in Pidzamecky's hands and the date set was the twelfth of July. Naturally we wanted to know why, in the beneficent wisdom of ECSU, Pidzamecky was chosen for the job with very little inquiry or interview of other candidates. According to the man himself, he was already experienced in promoting concerts at Erindale (he'd done two shows with Rush last year, neither of which went into the red) and had extensive connections throughout the local bureaucracy and police. These facts in themselves are true enough but they pale considerably when one realizes that Pidzamecky, used to dealing with small shows with one thousand spectators at most in existing facilities, was put in charge of a festival that hoped to lure 20,000 people to a bare field and provide adequate sanitation, policing, staging and accommodation. He was ill-equipped to handle the task alone.

But sanctioned by ECSU, the concert was to go on as planned. The idea was to draw together a Canadian show and so verbal arrangements were made to have Valdy headline the show and have Chilliwack, Myles and Lenny and possibly one other act to perform. Through the agency, Music Shop, who was arranging the talent, preliminary investigations were started regarding the stage and sound system and again a conditional approval was hinted at, like so many others, depending on the facilities offered at the site. The same with security policing and sanitation facilities, they were interested to see the plans for the site come through.

And there the situation stayed. A preliminary budget was hammered out from the conditional agreements reached and presented to ECC. Here, Pidzamecky says, is where the festival was destroyed. Counting on the support of Troy, offered earlier, Pidzamecky submitted his plans. They called for a total attendance of 20,000 at $6.50 a head (Pidzamecky now admits that he thought 10,000 a more realistic figure) and a net profit of $83,921. What's more, he felt that at those figures, for the job of organization, he was entitled to a commission of $13,000 plus a flat thousand dollar fee. This is not to say that Ray should have given up two months of summer employment out of the goodness of his heart but we think that the estimated figure is both a gross case of opportunism and a sad estimate of the outcome and result of the show.

To examine the facts of Toronto entertainment at this point is a necessity. First, for a total outlay of $10,000 for talent, one does not attract 20,000 people in Toronto in mid-July even if the admission is free. Valdy has sufficient power to fill Massey Hall with 2,000 people and Myles and Lenny can draw a thousand to a street show but the rock group Chilliwack could not even fill a 200 seat club for a special date this summer and combined with an outdoor setting, the aforementioned acts and an uncharacteristic surge of nationalism in Mississauga the festival could have hoped for 7,500 people to turn out at a lower admission, say $5.00.

The reality of the situation grabbed the ECC, one suspects, and Gregg Troy too and so the balking began. The parking was passed then held up. Troy asked for a detailed breakdown on the Rush concert monies, the city of Mississauga wanted better sanitation and security figures and quickly the desired July date became impossible. With the ECC hedging on its acceptance of the deal and all the other parties waiting for land approval Pidzamecky must have felt a lonely man. His pledged support from Gregg Troy and ECSU ostensibly had vanished, his city supporters had found him unrealistic to deal with and he, like all us other working souls, needed money to get back to school.

As a consequence Troy demanded Pidzamecky's resignation and then, like many a despairing soul before himself he sent out the S.O.S. downtown. Gord Barnes, newly elected SAC president, responded with Rob Bennett, the ebullient co-manager of Vic College's Beaver's Folk Club last year. Bennett himself is not a professional promoter, that admission he made himself, and this startling candor among the huffing and puffing of ECSU people was in itself a revelation.

Almost immediately Pidzamecky dropped out of the planning for the Festival (now planned for Orientation) and took up more strenuous labors for his sustenance. He explained to us that he felt the concert's only chance had been in July and rather than indulge in politicking with Troy's Great White Hope, he chose discretion and a steady job elsewhere.

Bennett took the strains of what had been Pidzamecky's plans and with some effort at revision and bargaining managed to have the site approved by Mississauga City Council and ECC. Now, as with Pidzamecky, Bennett's chief opponent was time. The idea of the concert was revised, the best acts available were to be obtained. For this Bennett went to professional promoters Martin Onrot and Bernie Fiedler. Fiedler tried to tie together a package of Bruce Cockburn, Stringband and Murray MacLaughlin while Onrot valiantly shot to get Joni Mitchell or Joan Baez. Names flew for weeks with Gregg Troy salivating at the prospects held out by Bennett on his visits but in the end the best deal possible was getting Joan Baez for the price of $20,000 dollars, a fee hardly commensurate with her worth these days or her popularity (her generation's leaders now are doing Dialogue on CFRB).

There are some vague promises of 'next year we'll get 'em' but his ancient cliche irony hangs easily over this mantle. For now, Ray Pidzamecky received $250 and Bennett $300 plus the rental of a car twice, a total nudging the down side of six hundred dollars that escaped up the financial flue of ECSU. Of course, had the contracts for performers been signed by Pidzamecky, as they came close to being, and had the Festival never even gone on from that point, as it had every inclination of doing in the muddle of the spring, there might be as much as $10,000 dollars of your fees — money wearing a hole in Valdy's pocket somewhere.

In retrospect it seems easy to blame Pidzamecky for the entire mess but he is only guilty of inexperience and bad judgment. Rob Bennett might have a charge of over-exuberance levelled at him (one of his reports to Troy was so stirring it prompted Gregg to send out applications for ticket orders to all the students—you remember them?) but at least he didn't take advantage of the situation and let his fingers do the walking through the ECSU coffers as Pidzamecky would have.

A good deal of the egg should rest on Gregg Troy's face for allowing the plans to proceed without any overseeing of hiring or budgeting and for then acting impulsively against Pidzamecky to localize the blame. When will student organizers realize that professional entertainment is a tough business and one that will do little for them if they are not prepared to do the sufficient homework and planning? The get-rich-quick syndrome is best left to the smoothies who work the downtown streets hustling the CN Tower to visiting hayseeds. On a positive side let's see more events of the scale of the Rush concerts and pub nights to help the College bring itself back practically. Balancing the books may yet make a comeback, despite what Mr. Davis would have you believe.

In his analysis of the summer folk festival which never materialized, Medium II Entertainment Editor Dowbiggins details the situation and offers his opinion regarding the failure. Pictured is Ray Pidzamecky, an early organizer of the folk festival.

Credit: Michael Sawitzki

Theatre Plus closes on strong note

Physicists", set in a Swiss sanitorium, closed out the 1975 Theatre Plus season in good form.

The way the classic stereotype goes, the brainy scientist invents a new rocket fuel but forgets his watch at home. As Friedrich Durrenmatt would have it however, the scientist leaves the time behind for the social good of all, realizing the limits and impositions mankind will put on his novel discovery, and then arrives at work to see his room covered in clocks.

The Physicists, Theatre Plus' final production of the 1975 summer season, is probably its best. For once a large-scale theatre company has put forward a cerebral drama for commercial consumption and has managed to match an exciting production with impressive box-office figures. Marion Andre, Theatre Plus' Artistic Director, who also directed this black comedy about responsibility in the nuclear age, is to be congratulated for putting forward this first-class script here in the 'entertainment graveyard' of Toronto.

Durrenmatt is a classic playwright in a flood of modernist European theatre and he responds to this stature with an ambitious project to confirm it.

The play takes place in a Swiss sanitorium inhabited by three men who claim to be famous physicists, in their cases, Isaac Newton, Albert Einstein and a third man, Mobius, who believes he is visited by King Soloman. The sanitorium is run by an aging woman doctor who, scraping up funds from demented relatives, must also cope with the homocidal tendencies of her star inmates as they one-by-one, strangle their favourite nurse.

The first act is almost entirely devoted to the black humour of the sanitorium's madness, splicing in comic visits by bewildered police and Mobius' family to help introduce the three insane characters. There is a quality of 'touchy' humour here that is strongly reminiscent of Joe Orton's plays and the first act ends appropriately with Mobius strangling his nurse (and lover) with a curtain cord.

The second act is an unravelling of the script's dense fibre. The police whisk away yet another nurse and the three inmates drop their masks to reveal startlingly sane physicists. Newton and Einstein turn out to be agents for their country's secret services, there only to glean what information they can from Mobius and then to kidnap him. Mobius, it appears, is still a brilliant scientist, the most talented in the world, and because he has discovered a force beyond the comprchension of mankind he has hidden himself in the sanitorium to save the world from his knowledge. He gleefully recounts the destruction of all his notes to the two agents and convinces them to stay with him in the home. What follows is a fate almost as tragic as Oedipus' as the Frau Doktor emprisons her three inmates to gain their knowledge for her multi-national corporation's world take-over.

Alan Scarfe is Mobius, the tormented genius, and his is the single outstanding performance of the entire Theatre Plus season. His slack-jawed manner and contrived madness carry the play and its bulky brilliance to success. Gerard Parkes as Newton and Eric House as Einstein complete the trio of remarkable physicist characterizations with wit and a sly sense of the sinister. Also of note were Jennifer Phipps as the Fraulein Doktor Von Zahnd and a suitably distracted performance by Donald Ewer as the Police Inspector.

It is refreshing to have seen the Theatre Plus season close on such a strong note and one hopes that their next year's programme will be as vital and ambitious to summer subscribers as was this year's.

BOOK REVIEW

The Canadian short story magazine

Ask a Canadian high school student to list the writers with whom he is most familiar, and invariably the roster will be comprised of British and American authors from Shakespeare to Thurber. Ask him to name Canadian writers and too often the list is disappointingly small.

Is it because Canadians just haven't got what it takes? Louis Burke, editor of the Canadian Short Story Magazine thinks not.

In the first issue of this enterprising magazine, Burke contends in his editorial that "possibly the most serious neglect of Canadian literature occurs in our secondary schools and universities" and those of us involved in these levels of education would be hard put to disagree. Little wonder that this is the case. Teachers have been raised and educated on American and British novelists and poets, and in turn teach the same writers to their own students, both as a result of restrictive and archaic courses, and their own unfamiliarity with Canadian writers. Burke rightly asserts that our students have a right to read Canadian works, and it is with this objective, as well as the sincere desire to provide an outlet for Canadian writers, that Burke offers us the Canadian Short Story Magazine.

To begin with, the editors of the quarterly invite Canadians to submit material, but they adhere to a well-defined policy about content: It must be about Canada, by Canadians, for Canadians. And how refreshing it is to read something set in the streets of Toronto, or the cold country of the Yukon, or the fields of Saskatchewan, instead of the overworked "4th and Main" somewhere in New York or San Francisco. As Burke states: "The hospitals of Montreal provide as much gore and blood as any American city."

Then too, here is a magazine that invites, indeed encourages, all ages to participate. The reader can enjoy three levels of writing: adult, student and junior, and the result is a well-balanced blend of excellent material. The writers in both issues 1 and 2 demonstrate a skill, imagination, and sensitivity that will surprise and please short story readers across Canada.

But the magazine doesn't limit itself to stories alone. There is a wealth of interesting information to be found on its pages. Each issue contains pertinent facts on Canadian writers, past and present, and lists books currently available. In addition, as an incentive to get Canadians to write about themselves, the editors include the "Tinker's Table" (information on how to write), "Pen-Craft", (opening lines to a story that readers can develop, the best of which is printed in the next issue) and "Charlie Canuck", a cartoon which the reader can complete. "Curious Codes" offers a chance to unscramble the names of Canadian writers, and "Canadian Novels" presents interesting data on how Canadian students relate to and rate Canadian works.

As one reads the Canadian Short Story Magazine, one cannot help but respond to the note of urgency and enthusiasm that issues from its editors. They are serious in their desire to put Canada on the literary map.

STEVE GOODMAN

Jessie's jig deceptive

by Bruce Dowbiggin

There is a deceptive irreverence in Steve Goodman's music, one would expect that he is merely a composite pseudonym for three or four artists who all want to produce some particular project in its most winsome and light-hearted style. He is a droll little man who can sing with honesty where others are hung up on sentiment and can verbalize the writhing neuroticism of Let's Make A Deal into a soapbox "Want To Make It With You".

Although "Jessie's Jig" is only Goodman's third album, he is an omnipresent feature of all John Prine's albums and a regular at Mariposa, so if someone looks at you with perfect condescension when you fail to stir at "The Dutchman" or ask them who is singing Arlo Guthrie's train song, you will have little excuse beyond out-and-out ignorance.

Musically Goodman is a traditionalist, bridging eras with songs like the Billy Mayhew standard "It's A Sin To Tell A Lie Lie" and the rousing "Mama Don't Allow..." with his own tribute to automation "This Hotel Room." When he uses a song that has no humourous tone he relies on familiar forms (as in "I can't Sleep" and its blues) or else he depends on the simple ballads of Michael Smith. On Jessie's Jig, the Smith song is "Spoon River's" tribute to the Edgar Lee Master's anthology through his words and Smith's Music, and combined with a clear and compelling vocal by Goodman it is a highlight of the album. This is much like Goodman's second album ("Somebody Else's Troubles", on Buddah Records) which had the Michael Smith song "The Dutchman" as its best piece. Unlike that record, however, Jessie's Jig features two or three other highlights among them the instrumental title song and a John Prine tune, "Blue Umbrella".

Steve Goodman is the type of performer who seems like he might be a natural singing in the kitchen, beside a wood stove with some friends playing along. Jessie's Jig is a pleasing album, well conceived and rousingly performed. It is neither as unctuous as most John Denver material nor as self conscious as Don McLean's work, which it much reminds one of. There is a sprinkling of names throughout the production (David Amram, Jimmy Buffet, John Prine) yet they are so neatly merged in the Goodman style of exuberence that they can well go unnoticed if one does not believe in reading liner notes. Goodman even managed to hide Bob Dylan on his last record's title track which should qualify him to succeed Henry the K in the Mid-East.

For those who are Goodman addicts (they exist, believe me!) and those who might enjoy a night of personal warmth and fun on stage, Steve Goodman will be performing at Convocation Hall on Oct. 3, a Friday, at 8 o'clock. Student tickets are only four bucks, a bargain these days, and they are available at ECSU offices in Colman House.

The Toronto show down is trash

Theatre Passe Muraille again attempts their special brand of collective creations in the City Show. Cheryl Cashman supervises this collection of Toronto snippets now playing at St. Paul's Church on Avenue Road.

Talking to Cheryl before the show she remarked that she was glad I hadn't reviewed the City Show the first night because they weren't really ready. If that is the case, I doubt if they will ever be ready.

I've lived in Toronto all of my life and have never yet been so taken aback as I was at the two and a half hours of unabated, unkind criticism dealt out. "Toronto the Good" it may not be, but when you centre your focus on Yonge Street and Church Street discussing the body rubs, gay bars and rape, you certainly have chosen the damnedest part of Metro to look at as typical. Certainly these things are part of our city, and though you can tell that I'm prejudiced we are not all involved in this part of Toronto. That's not the "apathy" they say the whole of Toronto is suffering from, but a choice to live better than that. "Better than that" to this troupe seems to be suburb city where a 20' tall effigy of Paul Godfrey chooses the people who may enter this community. The sickest most deranged part of this play occurs when those that are unacceptable to suburb city are ground into tubes of meat and offered at a communion. Kneeling down in front of the giant they receive the giant and are sacrificed with a small cut on the arm from a knife that is a replica of the CN tower. It is a grotesque and ugly portrayal of the future of Toronto.

I don't want anybody to tell me that I missed the deep hidden meaning in this show because it displayed trash and it is trash. The only reason for this play is so that people can do on stage what they'd be too embarrassed to do on the street!

LIBRARY

ERINDALE COLLEGE

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CLIP and SAVE

University and College enrolment up

OTTAWA (CUP)—Advance statistics on education released August 29 by Statistics Canada show that university and college enrolment is expected to increase this year.

Estimates for the 1975-76 school year indicate university enrolment will be up about 3.5 percent and college enrolment 4.4 percent while the number of elementary and secondary school students continues to decline.

University enrolment is estimated at 363,000 and college enrolment at 220,000. The number of full time post-secondary teachers is estimated at 47,000 up 1,300 or 2.9 percent over 1974-75.

Elementary-secondary enrolment is expected to drop 1.3 percent to 5.5 million in 1974-75. The decline is expected to continue into the early 1980's, reflecting the low birth rate of the last decade.

Full time teaching staff is expected to be 271,800, down 800 from 1974-75.

Total national expenditure on education for 1975-76 is estimated at $12.2 billion, up 15.5 percent from a year earlier. But spending on education as a percentage of personal income and gross national product has declined since 1971 despite the increases in dollars spent. Education costs have not risen as quickly as those for other social services.

Per capita spending for education in 1974 averaged $472 nationally. The breakdown by provinces: Alberta $449, Ontario $489, Quebec $479, Manitoba $450, Prince Edward Island $449, Nova Scotia $441, Saskatchewan $415, British Columbia $412, Newfoundland $396, New Brunswick $396.

Our Colman House

By Anne Hanley

Erindale College has undergone many changes since welcoming its first students in 1967. Perhaps the one building upon which most changes have been perpetrated is Colman House.

When the University of Toronto decided to create a satellite campus on this location, the land bordering on Mississauga Road was bought by the University in order to prevent highrise buildings from being constructed in future years. As there were already homes on this land, it was decided that these homes would provide residences for Erindale students in the interim stage before the residences which presently house the majority of students living on campus were built. However, because of the spaciousness of the Colman House in comparison to the other homes involved, it was decided that Colman House would not be used as a residence, but rather as a student centre for everyone at Erindale.

Colman House is named after John Colman, the first Dean of Erindale College. Dean Colman was only at Erindale College for a year before he was transferred to Scarborough College in 1968. Apparently, the honor of having Colman House named after him was a complete surprise to the Dean, until a surprise farewell party was given in his honor at Colman House by the students of Erindale College.

Throughout the years, Colman House has served the Erindale College community in various capacities. Many of the winter students are perhaps unaware of this, but undoubtedly the summer students are aware that Colman House is used very beneficially as a day care centre for the children of summer students attending classes at Erindale. Also, rest assured that the pool at Colman House is put to great advantage in the summer months. Also that delightful haven known as Murphy's Pub was once situated in Colman House, as was a T.V. and games room. The garage was once also used as a games room as well as a book room. At present, the garage is a storage room.

The media services at Erindale also found a home in the Colman House. The Erindalian's offices were situated on the basement level of The Colman House, while Radio Erindale occupied the upstairs floor, where incidentially it is still located. The newest residents of Colman House are the Erindale College Student Union (E.C.S.U.).

Anyone who has visited the Colman House in the past few weeks will have noted the magnificent renovations that have been made in Colman House throughout the summer months. The administration at Erindale College provided this treat for the people at Erindale. Thanks.

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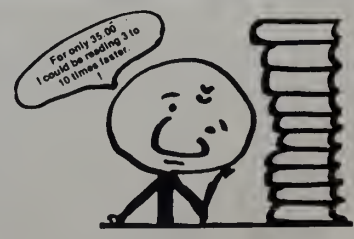

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The Centre System: Is it really something new?

by Ted Tomulka
Medium II
Intramural Sports

It is a known fact to those participating in the Erindale Intramural League that the Centre System has been established. To explain, this simply has the teams composed of players only from the centre in which they are registered.

To the freshmen, this is not something new, since they were not previously involved in Erindale Sports To the veterans at Erindale, this appears to be a new system. The last method employed for intramural was a simple, sign up your allotted number of players by registration date, with no concern of what centre of origin.

It is hoped that the centre idea, will stimulate competition to a greater degree than last year, and a chance for members of the team to meet new faces at Erindale.

Though, one may assume that this was achieved last year by participating under last years system, a short reflection on the previous year may dispute this. First of all, most of the teams last year were composed of friends from previous high schools or cliques, with only a minimal number of new faces involved. Also, the competition was not always fair.

The Centre System is supposed to prevent teams from stockpiling all the best athletes into a top two or three teams. Thus the competitive level of all teams is hoped to be enhanced and brought to parity.

Again reflecting upon last year, a majority of the teams were really playing under the Centre System. Yes, we as participants had established the system last year, but only failed to designate it as such.

Remember the Commerce Gamecocks, Parkdale Pussies / Selects Polock and Others, Com-Sci, Murder Inc. and The Plumb Bobs were of teams which at least eighty per cent of their players belonged to the same centre.

Surely, we as students who participated in sports last year cannot be so naive that we think this is totally a new system, and fearing a deviation from the norm, contemplate upon the system, or react with a hostile attitude, if there is such an attitude.

This is basically the same system that we had last year except someone came to light and placed a label upon it.

The ECARA Council, our elected members that we all chose approved of the idea at an 8-2 margin.

Possibly some rationalization on the student's part and communication with the ECARA Council will help to establish the best system for intramural sports at Erindale. The ECARA Council needs your participation in both the sport and the administration. And we all can rest assured that if the Centre System fails to bring in a higher competitive value here at Erindale, the ECARA Council will down it, just as quickly as Evans can down a "pint." Believe me, that will be fast!

Warning!! Warning!
E-BALL IS COMING
Watch this Page
for further Information

Baseball play-offs approaching

by Louis Marchese

The 1975 major league baseball season will go down in ball history as one that did not produce any excitement in division races.

Due to an unusual increase in major injuries to the star players on virtually every team, the teams which managed to maintain an injury free line-up are running away with their divisions. Boston, Oakland, Pittsburgh and Cincinnati have all clinched their respective divisions.

This play-off will probably be the most exciting since the majors started this system in 1969.

In the American League, Oakland will start the playdowns at Fenway Park in Boston. Both teams have the power bats through the line-up to produce a truck-load of home runs. Look for the Red Sox to start Rick Wise and Reggie Cleveland in Boston, two righthanders, to prevent the A's from swinging for the inviting leftfield fence.

The A's meanwhile are forced to use their best pitchers, Vida Blue and Ken Holtzman the first two games, who happen to be lefthanders. That means an easier route to the short fence in left for the Sox. So the Red Sox definitely have the advantage in the American League play-offs, but the A's have won under worse conditions before.

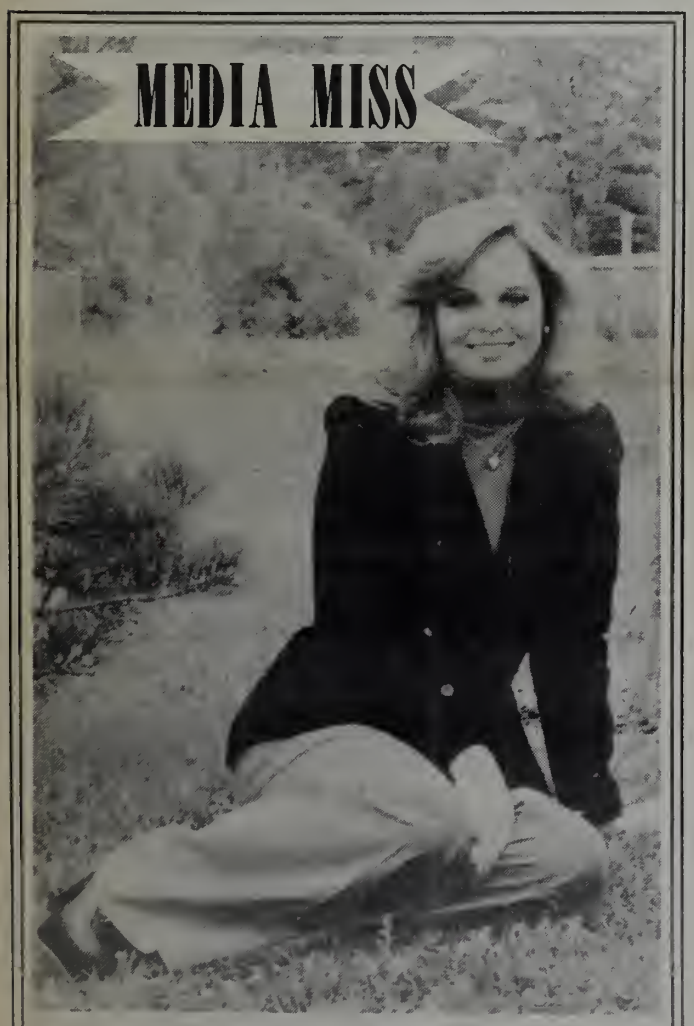
In the National League look for a fiercely contested play-off between Cincinnati and Pittsburgh.

These two met in the 1972 play-offs when Cincinnati triumphed in the final game on a wild pitch in the bottom of the ninth inning. The two teams were evenly matched then and they are more so this year.

Both have good hitting and pitching although Pittsburgh has an edge in the hurling-department.

Let me stick out my neck and say that Cincinnati and Oakland will take their series in five games, to bring about a repeat of the 1972 World Series.

Oakland took that series in seven games, but they won that championship without Reggie Jackson. So with Reggie Jackson and the A's superior pitching, even without Catfish Hunter, look for the A's to capture their fourth title in a row.



Mary Anne Daniels
II year World Religions Major

U of Windsor . . .

(Continued from page 12)

What this involves is that the CIAU wants assurances that their five year combined sport eligibility will be used for the rest of the year, and that the OUAA will change its constitution to comply with CIAU rules.

All this is very unnecessary and defeating for Canadian Intercollegiate Athletics. As Bob Ryckman, Athletic Director at Erindale put it, "unfortunately we cannot get together in Canada on matters such as these, the College Bowl is something our athletics need; conflict in these circles just takes away from Canadian athletics. He also goes on to say that "the decision should have been made during the summer before the season ever began." Let us hope that for the benefit of our athletes this situation can be cleared up, and future confrontations eliminated.

Varsity Blues . . .

(Continued from page 12)

Bragagnols wasn't such big news as the game ended. The celebrated half back showed good power as runner but managed only 67 yards. This would be considered a poor performance from him as he gained over 1,000 yards during last year's season. Unless I've been deceived though, Bragagnols will be an instrumental component of the team.

Next week Varsity hosts Queen's team arriving from Kingston. The game starts at 2 p.m. on Saturday, Sept. 27 at the stadium. There was a good turnout for Laurier's game but there is potential for a lot bigger turnout and a lot more support for the "Blue Machine". You won't be disappointed.

"I'm beginning to understand the words on my rock records."

Read Medium II and keep informed

Alberta students to hold referenda

EDMONTON (CUP)—Alberta students will soon be asked by referendum to join the newly formed Federation of Alberta Students (FAS).

The provincial student organization held its founding conference in Edmonton August 15, where delegates representing two-thirds of the post-secondary students in Alberta met to discuss problems such as housing and financial aid.

University of Calgary delegate Mike Tims said the organization will complement the National Union of Students (NUS) on national issues.

FAS will probably lobby the provincial government for improvement of provincial legislation affecting the lives of students in Alberta.

A referendum will be held in November to give the various prospective member institutions time to ratify the founding constitution.

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Joseph Cardoni
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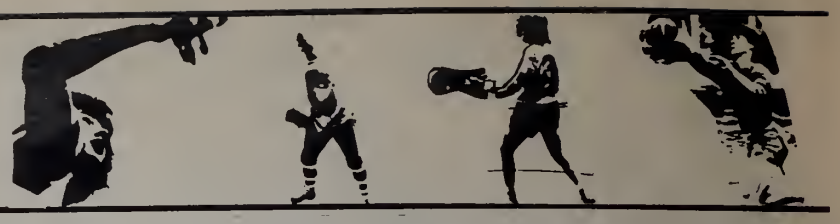

REPLAY

I would like to take this time to introduce a new column which will appear regularly in the Sports Section. Its name, 'Replay', is self-explanatory. The column will contain comments, both written by me and hopefully those presented by you the reader. I hope most of the ideas brought up will deal with controversial issues, or if nothing comes up, anything you would like to discuss. I give you this opportunity to voice your opinion because it is in fact your newspaper and I hate producing the same opinions, or same point of view on different stories every issue.

One story you might consider to comment on is the suspension of Windsor University from OUAA play due to a conflict in the constitutions of the CIAU and the OUAA. You will find most of the important details in this issue of Medium II, look them over, then send us your comments on the matter. All you have to do is scribble down your views on a piece of paper with your name on it, so we can give the proper credits, then just take it to our offices in the North building, room 170 and leave it with one of the secretaries.

Also of importance is the fact that we are still in need of some sports reporters. There are no special qualifications involved except for a general knowledge of sports. You can either cover events that you like, or see me and I'll tell you something you can cover. If you would like to write for the Medium II please let us know by calling me at 828-5260, or by leaving a note or written story in my office, room 169A.

University of Windsor squeezed out of OUAA play

by Joseph Cardoni
Medium II Sports Editor

The drama began last week when the CIAU (Canadian Intercollegiate Athletic Union) suspended the Windsor University for breaking their eligibility rule by allowing quarterback Dave Pickett, a former all-Canadian at the University of Saskatchewan, to play against Western.

Pickett is considered ineligible to play by CIAU rules because a student is limited to five years of competition in all sports combined. That means that Pickett, who has played three years of football and two of basketball at Saskatchewan, has used up his period of eligibility.

However, according to the OUAA constitution, a student is permitted to play up to five years in any one sport, so by their rules he is eligible to play another two years of football.

What it breaks down to in the final analysis, is a continuation of the on again-off again battle between the CIAU and the OUAA.

Pickett, who is at the centre of controversy, led Windsor to a 34-17 thrashing of Western, the 1974 College Bowl Champions, by completing 18 of 27 passes for 274 yards and 3 touchdowns.

It seems this will all go for naught because the CIAU's suspension automatically eliminates the possibility of Windsor playing in the College Bowl, the ultimate goal of all the teams. The OUAA agrees that their rules contradict those of the CIAU, and since they are not the national body, it seems they will alter their regulations to comply with those of the CIAU. The point is, they want to do it for the 1976 season. Assuming this attitude continues, suspension of the other teams playing against Windsor looks imminent, thereby also barring them from participation in the College Bowl at CNE stadium, Nov. 21. Those teams include Western, Waterloo, Guelph, McMaster, Laurier and York.

The areas that are still in dispute are cross-country, soccer, and of course, football. Each member having been notified by the CIAU of the consequences of playing against Windsor find themselves with the alternative of either playing Windsor and any other ineligible team and thereby disqualifying themselves from playing in the College Bowl, or supporting the CIAU ruling by refusing to play Windsor and thereby face repercussions from their own group, the OUAA. So you're damned if you do, and damned if you don't.

As of Sept. 19, seven of the 10 schools had given their support to the OUAA while Laurier, Ottawa and Waterloo have indicated that they will abide by CIAU rules and not play Windsor. On Sept. 20, reps from both the CIAU and the OUAA met at the Royal York Hotel, here in Toronto, with the CIAU emerging with a constitutional win. What this means is that all the institutions mentioned, except for Windsor, will be able to battle for the College Bowl title. Although the Windsor team has been suspended indefinitely from all CIAU finals, the CIAU has dropped its other penalties against the other teams, unless of course, as I mentioned above, the compromise is not accepted by Friday.

(Continued on page 11)

ECSU fights for athletic complex

In a press release issued last week, Erindale College Student Union Vice-Presidents Peter Thomas and Ray Pidzamecky revealed that a letter had been sent to the Honourable James A. C. Auld, Minister of Colleges, inquiring into an evidently forgotten promise concerning a new Athletic complex at Erindale College.

"In September of 1974, the Honourable William Davis, Premier of Ontario, presented a speech to a large crowd at Erindale. One promise, apparently forgotten, was to construct a new Athletic complex at Erindale to relieve our presently over-crowded facilities. After several surveys it was found that the students of Erindale were in favor of such an undertaking. The Honourable James A. C. Auld was consulted and a reply was received, stating the Provincial government commitment to the funding of the new facilities on the St. George Campus had exhausted their resources in this area for several years to come."

The press release, in a strongly worded conclusion, stated that the present athletic facilities at Erindale were "outdated" and that the students at Erindale believe that they have been "forgotten and shoved aside by the Davis government and their promises."

While the present athletic situation is not outdated in terms of modern facilities, the ever increasing enrolment at Erindale has put a strain on the facilities in terms of availability. Another major problem which a new athletic complex would presumably alleviate is the absence of ice facilities for winter sports such as hockey and curling. The Athletics and Recreation Department is forced to rent ice time at Huron Park in Mississauga for practices and intramural activity.

Auld, in the reply dated July 17, 1975, said to Peter Thomas, "I have taken the liberty of bringing this project to the attention of the Honourable Robert Welch, Minister of Culture and Recreation. Community programs in sports and recreation are in his aegis."

The buck having been passed, Medium II proposes that Erindale College must combine forces with the City of Mississauga in order to initiate any dealings with the provincial government. With the cutbacks in University spending, this seems the only logical route towards obtaining a desperately needed athletic complex.

—T. Maloney

Varsity Blues win again

By Gord Venner
Sports Reporter
Medium II

On Saturday, September 20, the Sir Wilfrid Laurier Golden Hawks invaded Varsity Stadium to confront the Varsity Blues in a hammer and tong gridiron affair. Laurier had visions of revenge dancing through their heads because of their 10-3 loss to the same Varsity team on their homefront on a rain-drenched field.

The spectacle turned out to be a battle between Laurier's sometimes devasting ground game and Varsity's aerial show a la Dave Langley. Defense played little part in this game. It was poor execution by the offensive units which thwarted many drives by both teams. It wasn't until the fourth quarter that the Blues realized they were in a football game and that they were on the losing end of it. They then proceeded to engineer enough points to give them a 21-17 victory much to the dismay of a valiant Laurier team.

Laurier came out for this game fired up and with the semblance of a German panzer unit marching on Moscow. Operating out of a wishbone offensive set up they were giving the Varsity defense mud in the face. The wishbone is a set-up borrowed from the American universities which breeds confusion in the defense and thereby allows for a prolific ground game.

The teams both traded field goals to open the scoring. Then with Toronto in possession, around mid-field, Laurier misled the Varsity offensive alignment and this allowed Esteban Andryjowicz to turn on the jets and sprint for a long gainer, moving the ball to the Laurier eleven. Langley then proceeded to discover Brent Elsey in the corner of the end-zone. Elsey's great catch was erased by a roughing penalty. The uncanny Langley then called the same play again to Elsey and this time it counted. With Mike Sokovnin's convert this made the score 10-9 for the Blues.

After a bizarre half-time show featuring three students pulling moons at centre field and a lack lustre display of follies by the U of T cheerleading unit, the teams returned again to the delight of all and resumed the war.

As it turned out the third quarter was all Laurier. They sprung Mike Weiler for a 60 yd. gallop which set up the culminating two yard plunge for six big points and the lead. Laurier went for the two point conversion and due to a Varsity interference infraction, they were successful. The score stood at 17-10 for Laurier.

Then the Blues woke up. It was the sudden sting of a Dave Langley missile to fleet-footed Steve Ince for a touch-down that deflated the Laurier team for good. The pass and run affair covered 65 yards and with the convert tied the game up, at 17-17. The toe of Mike Sokovnin then managed to dash Laurier's fleeting hopes for revenge as he kicked a single on a missed field goal and followed this up with a successful boot from 36 yards out to complete the scoring at 21-17. Yes, the Varsity offensive effort was rather formidable in the fourth quarter.

The heralded return of Mark

(Continued on page 11)

Varsity receiver suspended before excited fans, after long gain last week at Varsity Stadium. Blues beat Laurier 21-17.